

Big Local SW11 Grant Monitoring and Evaluation Form



Project Title	X-Change' Wandsworth Arts Fringe Event				
Contact Details	Sound Minds, 20-22 York Road, London SW11 3QA 07951 745577 (Sam Haynes) / 020 72071786 (Paul Brewer, Sound Minds)				
Agreed Start Date	Feb 2018	Actual Start Date	Feb 2018	Reason for Difference	
Agreed End Date	30th June	Actual End Date	15th May	Reason for Difference	this feedback form does not include the Falcon Road Festival event on the 30th June
Grant Awarded	£1910 (to include £400 for the Falcon Road Festival Event)				
Full Cost of Project	£5770 (not including £400 for Falcon Road Festival)				

Aims

Please describe the purpose of your project

- *To provide Sound Minds members with the opportunity to develop their arts and music practices, supporting collaborative partnerships, promoting their work to a wider audience*
- *to engage local residents in art workshops, supported by Sam Haynes and Sound Minds artists, focusing on change within the Winstanley and York Road estates*
- *to host a six day art installation event including live music performances and local history talks during the Wandsworth Arts Fringe, inviting people to join the discussion about the local area*
- *to build working partnerships between Sound Minds and local community organisations, raising mental health awareness while building links for the future*

Outcomes

What happened? What changes occurred?

Six community workshops took place in March, but with two different groups than initially planned including young people from Providence House, a Somali women and childrens group based at Pennethorne House and the 'Contact Club' from KLS. The regeneration team were not able to support us in the way that we had hoped but we did finally secure a venue above Sound Minds, in the Battersea Methodist Mission, which turned out to be an excellent space, both in terms of the layout and high street position.

The event itself was a great success, taking place over six days, with lots of positive feedback from those that took part as well as visiting audience. While we didn't secure BPS funding, we were still able to carry out all the artwork and activities planned, including hosting local talks by art historian Dawn Pereira about the Winstanley concrete muralist, William Mitchell and a screening of the film 'Battersea Junction' by children from Falconbrook school followed by a discussion with local Councillor Tony Belton. Music performances included the Sound Minds Choir, the musical 'Undemolished' by 'Gigantic Station', 'Bedsit City' by 'Spiritual Don' and a solo performance by the youth worker, Esther Clevely from Providence House.

The installation itself was made by nine of the Sound Minds artists as well as featuring work by SM manager Paul Brewer and Sam Haynes, displayed alongside artwork by the three participating community groups.

<p>Outputs <i>Number of people and/or organisations Benefitting</i></p> <p><i>Number living or working in SW11</i></p>	<p><i>Where possible give Age, Gender and Ethnicity of those participating</i></p> <p>Audience: 125 Participants: 87 (26 Sound Minds / 27 Somali Group / 20 Contact Club, KLS / 14 Providence House) (Volunteers 44 - 40 from the 'GoodGym') <u>Number of audience and participants benefitting:</u> 212</p> <p><u>Estimated Number Living or working in SW11:</u>185</p> <p><u>Sound Minds:</u> 4 Asian British/6 Black British/16 White (British/ European and non European)</p> <p><u>Somali Women and children:</u> 27 Somali: 20 children aged between 3 - 13 years / 7 women</p> <p><u>The Contact Club:</u> 2 male / 18 female, aged between 65 - 92 8 African /Caribbean members, 2 Nigerian, one Kenyan Asian and 9 white British</p> <p><u>Providence House:</u> estimated at 6 black British/ 2 Asian British/ 6 white British, 11 - 18 years old</p>
<p>Feedback</p>	<p><i>If you used a feedback form can you forward anonymous versions to BLSW11?</i></p> <p><i>(Feedback from audience members and workshop participants attached)</i></p>
<p>Publicity</p>	<p><i>If you took pictures or a video during the project we would like permission to use them on our Web Page and/or Newsletters</i></p> <p><i>(we will send you a link to a dropbox folder with documentation of the project to select any photographs that you wish to use)</i></p>

Lessons

What would you do differently?

I think that we were very happy with the outcomes, both in terms of how the artwork developed and how the event itself went. It certainly worked in terms of getting people talking about the local area and also helping to build links within the local community, raising the profile of Sound Minds and mental health illness.

Could the Project be developed? If so, how?

We are now looking forward to opening the 'Shopfront' venue again for one day on the 7th June during London Health and Well-Being Week and taking X-Change out onto the road, for the Falcon Road Festival. We hope to be able to share more widely what we have achieved so far, while continuing the conversation about regeneration and change with local residents. We would like to develop a new installation inspired by the WAF event, inviting passers by to engage and add to the artwork as well as the broader discussion.

In addition to this, we would also like to create a touring photography exhibition of both of the X-Change events, created by one of the Sound Mind artists, displayed alongside comments from the public to raise awareness of issues of urban development and well-being, focusing on the lives of people in SW11.

Please return to David Stone: ds@davidstone.org.uk